


All  notated courses complete the Career Pathway Certificates (CPC) built into the AAS (22/23 Catalog Year)

COMPLETE THE FOLLOWING GENERAL ED REQUIREMENTS (12)

ENGLISH: Complete the following course 

WR-121: English Composition (4)

MATH OR Computer Science: Complete ONE of the following courses

MTH-050: Technical Mathematics I (4) MTH-065: Algebra II (4) or higher CS-161: Computer Science I (4)





HUMAN RELATIONS RELATED INSTRUCTION: Complete ONE of the following courses 




COMM-100: Basic Speech Communication (3) **OR** PSY-101: Human Relations (3)

PE/HEALTH/SAFETY RELATED INSTRUCTION: Complete (1) credit.


- Any course with a HE, HPE, or PE prefix OR HOR-115, or MFG-107.





COMPLETE THE FOLLOWING DIGITAL MEDIA COMMUNICATIONS CORE REQUIREMENTS (24)

ART-115: Basic Design:(2)-Dimensional Design	(4)	<input type="checkbox"/>
ART-262: Digital Photography & Photo-Imaging	(3)	<input type="checkbox"/>
BA-101: Introduction to Business	(4)	<input type="checkbox"/>
DMC-100: Introduction to Media Arts 	(3)	<input type="checkbox"/>
DMC-104: Digital Video Editing 	(4)	<input type="checkbox"/>
DMC-291: Digital Multimedia Communications Portfolio Project I  *or DMC-292	(3)	<input type="checkbox"/>
DMC-292: Digital Multimedia Communications Portfolio Project II  *or DMC-291	(3)	<input type="checkbox"/>
DMC-280 Digital Media Communications/CWE	(3)	<input type="checkbox"/>

COMM-212: Mass Media & Society (4)	<input type="checkbox"/>	OR	J-211: Mass Media & Society (4)		<input type="checkbox"/>
DMC-247: Sound for Media 	(3)	OR	MUS-247: Sound for Media (3)		<input type="checkbox"/>

COMPLETE ALL COURSES FROM ONE OF THE FOLLOWING FOCUS AREAS

MOTION GRAPHICS & COMPUTER ANIMATION FOCUS AREA (28)		
ART-131: Introduction to Drawing	(4)	<input type="checkbox"/>
ART-225: Computer Graphics I	(3)	<input type="checkbox"/>
ART-226: Computer Graphics II	(3)	<input type="checkbox"/>
DMC-106: Animation & Motion Graphics I 	(3)	<input type="checkbox"/>
DMC-107: Animation & Motion Graphics II	(3)	<input type="checkbox"/>
DMC-221: Introduction to 2D Animation: Design & Techniques	(3)	<input type="checkbox"/>
DMC-222: Advanced 2D Animation: Design & Techniques	(3)	<input type="checkbox"/>
MUS-171: Sound Design	(2)	<input type="checkbox"/>
WR-265: Digital Storytelling	(4)	<input type="checkbox"/>

JOURNALISM FOCUS AREA (28)		
ART-225: Computer Graphics I	(3)	<input type="checkbox"/>
J-134: Photojournalism 	(4)	<input type="checkbox"/>
J-215: College Newspaper: Writing & Photography 	(3)	<input type="checkbox"/>
J-216: Writing for Media 	(4)	<input type="checkbox"/>
J-226: Introduction to College Newspaper: Design & Production 	(4)	<input type="checkbox"/>

JOURNALISM FOCUS AREA (28) cont.					
ART-120: Creativity/Ideation	(2)		OR	MUS-171: Sound Design	(2)
WR-240: Intro to Creative Writing: Nonfiction	(4)		OR	WR-265: Digital Storytelling	(4)
DMC-230: Documentary Film Production	(4)	★	OR	J-220 Pod, Broad and Social- Journalism Across Platforms	(4) ★

MUSIC & SOUND FOR MEDIA FOCUS AREA (27)					
MUS-149: Advanced Pro Tools Editing Techniques			OR	MUS-106: Audio Recording at Home	
MUS-145: Introduction to Digital Sound, Video & Animation	(3)				
DMC-242: Field Recording for Media	(1)	+			
MUS-101: Music Fundamentals	(3)				
MUS-107: Introduction to Audio Recording I	(3)				
MUS-108: Introduction to Audio Recording II	(3)				
MUS-141: Introduction to the Music Business	(3)				
MUS-142: Introduction to Electronic Music I: MIDI	(3)				
MUS-143: Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	(3)				
MUS-147: Music, Sound & Moviemaking	(1)				
MUS-170: Introduction to Scoring Music for Media	(2)				
MUS-171: Sound Design	(2)				

+ All courses with **+** complete the Video Production Technician Career Pathway Certificate. (CPC)
Total Credits required: 36*

[Look at potential jobs](#)

★ All courses with **★** complete the Entry Level Journalist Career Pathway Certificate. (CPC)
Total Credits Required: 44*
 *Needs both DMC-230 & J-220

[Look at potential jobs](#)

VIDEO PRODUCTION FOCUS AREA (29)					
DMC-106: Animation & Motion Graphics I	(3)				
DMC-205: Directing for Film & Video	(3)				
DMC-230: Documentary Film Production	(4)				
DMC-264: Digital Filmmaking	(4)	+			
DMC-265: Advanced Digital Filmmaking	(4)				
WR-262: Introduction to Screenwriting	(4)				
ENG-194: Intro to Film	(4)				

ART-120: Creativity/Ideation	(2)		OR	MUS-171: Sound Design	(2)	
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PROGRAM ELECTIVES: COMPLETE (16) CREDITS OF DIGITAL MEDIA COMMUNICATIONS ELECTIVES.

Additional selected electives must be from different subject areas, from the following list of prefixes: ART, BA, COMM, CS, DMC, EFA, ENG, FYE, J, MUS, TA, OR WR. (i.e. BA 101+, WR 262+, etc)

Completed Electives					
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*All Career Pathway Certificate credits apply to the AAS but can lead to an industry recognized credential and/or certificate before completing the AAS

Total Credits Required for AAS: 90

Check out [Career Coach](#) to see the many different job outlooks for all the CCC degree and certificates.

CCC offers stackable credentials to an AAS degree. The **Career Pathway Certificates** complete the first step. There are also **One Year Certificates** imbedded into many AAS degrees that complete the next step before completing the AAS. Talk with your advisor for more info about all the certificate programs CCC offers.

*Revised 9/15/2022